

Yvette Coppersmith

Curriculum Vitae

Studies

2001 Completed Bachelor of Fine Art (Painting) at the Victorian College of the Arts.

Awards

2003 Inaugural Metro 5 Art Prize, Armadale
2001 Maude Glover Fleay Award, VCA Graduate Exhibition

Competitions - Finalist

2009 Archibald Prize, Art Gallery NSW and National tour
2008 Portia Geach Memorial Award, S.H Ervin Gallery, Sydney
Archibald Prize, Art Gallery NSW and National tour
2007 Portia Geach Memorial Award, S.H Ervin Gallery, Sydney
Doug Moran National Portrait Prize, State Library of NSW
Metro5 Art Award, Metro5 Gallery, Armadale
2006 Selected for 25/25 minimag (25 Visual Artists aged 25 & under), by Art&Australia and Noise
Doug Moran National Portrait Prize, State Library of NSW & national tour
Metro5 Art Award, Metro5 Gallery, Armadale
2005 Metro5 Art Award, Armadale
Artholes Self Portrait Show, Artholes, Fitzroy
2004 Methodist Ladies College Acquisitive Art Prize, Kew
Metro 5 Art Prize, Armadale
2003 Alice Bale Art Award, Glen Eira City Council Gallery, Caulfield
Portia Geach Memorial Award, S.H Ervin Gallery, Sydney
Inaugural Metro 5 Art Prize, Armadale
2002 Doug Moran National Portrait Prize, State Library of NSW & national tour
Lucato Peace Prize, Victorian College of the Arts

Solo Exhibitions

2010 Loft Suite, Chalk Horse, Sydney
2009 The Opera Room, Horus and Deloris, Sydney
Blue Series, Chalkhorse, Sydney
2008 Gallery, Metro 5 Gallery, Armadale
Blue Series, Blindside Artist Run Space, Melbourne
2006 Still/Moving Linden St Kilda Centre for Contemporary Arts
2004 Somewhere Here Linden St Kilda Centre for Contemporary Arts

Group Exhibitions

2010 The Outsider, Trocadero Art Space, Footscray
Linden Postcard Show, Linden St Kilda Centre for Contemporary Arts
2009 Linden Postcard Show, Linden St Kilda Centre for Contemporary Arts
2007 Memento Mori, blkmrkt Gallery, Southport QLD
The Burlesque Hour, fortyfivedownstairs, Melbourne
Linden Postcard Show, Linden St Kilda Centre for Contemporary Arts
2005 Selecta, Westspace, Melbourne
End of the Year Show, Axes Art Space, Camberwell
New Growth (new acquisitions for 2004/05), Benalla Art Gallery
2004 Neighbours, Glen Eira City Council Gallery, curated by David O'Halloran
2002 Me Mine Ours, Red Gallery, North Fitzroy
2000 Exhibition of Seven Exhibitionists Exhibiting, Kaleidoscope Cafe, Brunswick

Commissions

Portrait of Justice Rosemary Balmford, Commissioned by Chief Justice Marilyn Warren for the Supreme Court of Victoria
Portrait of Anthony Conabere, Commissioned by The Knox School
Portrait of Ray Willis, Commissioned by Melbourne High School
Portrait of Clive Gregory, Commissioned by Director of VCA
Several Portraits for Private Collections

Collections

Benalla Art Gallery, Benalla
Supreme Court of Victoria
Holding Redlich Lawyers, Melbourne
Private Collections

Professional Appointments

- 2008 One of three on the judging panel for Metro 5 Art Prize
- 2004 Teacher of Drawing and Painting CAE short courses
- 2003 Teacher of Portrait Painting, CAE, short course, Aug.
Studio Assistant, painting for John Young

Selected Articles/Publications

- 2010 Who's Who of Australian Women, Crown Content, p. 254
The Sydney Morning Herald, Two side to a brush with fame, Tim Elliot, 27 Feb
- 2008 The Age, Agitating the barriers around art and galleries, Robert Nelson, 17 Dec, p. 16
Artshub, Visual Arts Review of 'Gallery', Gordana AndjelicDavila, 11 Dec, online
- 2006 ABC Radio, Sunday Night Safran, Triple J, 1 June
McCullough Alan & Susan, Encyclopedia of Australian Art, Allen & Unwin
- 2002 ABC Radio National, The Deep End with Francis Leech, 5 Feb, 8:50pm
Triple J, Artery with Fenella Kernebone, 5 Feb, 11:06pm
Channel 9, Today with Steve Liebman, 6 Feb, 8:49am
774 ABC, Sunday Show with Peter Clarke, 9 Feb, 11:45am
The Age, A family affair wins \$40,000 for young Melbourne Artist, 6 Feb, p.7
The Australian, \$40,000 helps make Yvette the face of art's future, 6 Feb, p.2
The Australian Financial Review, Prize winner learns gentle art of media handling, 6 Feb p. 7
3AW, Afternoon with Ernie Sigley, 6 Feb, 12:25pm